

SAHASA

JILL CROVISIER YOUNG AUDIENCE



© Noah Bach

S U M M A R Y

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JILL CROVISIER

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DESCRIPTION

SAHASA

SAHASA which comes from the nepali *Sāhasa* stands for the word courage. Further more the word can be translated as well into bravery, daring and boldness.

SAHASA directed by Jill Crovisier brings on stage a colorful young audience piece that combines Dance, Freestyle Football, Freerun, Illustration and Film. Around the theme of courage three characters will lead you in a journey around the search of self-realization by exploring their capabilities and talents but also confronting their fears and doubts. The work shares the message how one needs to find the courage to be creative.



© Jill Crovisier

In 2016 Jill Crovisier created her first young audience piece MATKA, a work about travelling, friendship and growing up. The success of MATKA as well the interest into young audience work pushed the choreographer to create a new production.

MATKA is a dance production combining dance and circus. For SAHASA, Jill Crovisier wanted again to combine different forms of physical expression.

SAHASA brings on stage contemporary and experimental Hip Hop dance as well as Freestyle football and freerun. Furthermore the idea was to bring in as a scenography support video projection. Trying to break stereotypes of what art can be as well to touch a large audience, the artist challenges herself to collaborate with 3 highly talented individuals by bringing a choreographic and artistic approach towards their propositions and visions.



© Noah Bach & Jill Crovisier

DE

Kreativität hat viele Formen ! Den Mut zu finden sich kreativ auszudrücken ist eine wahre Herausforderung, besonders in dieser fordernden und auf Leistung bezogenen Welt.

SAHASA trägt die Botschaft, Menschen jeden Alters den Mut (wieder)zu geben kreativ zu sein, in welcher Form auch immer das sein kann, dem Alltag die Stirn zu bieten und das Gefühl für die Zeit (wieder) zu leben.

Der Grund warum SAHASA die verschiedenen Disziplinen einbringt, ist, um zu zeigen, dass KREATIVITÄT viele Formen hat und nicht unbedingt zuerst künstlerisch sein muss. Ob man Musiker, Tänzer, Freestyle-Fussballer oder Freerunnerin ist, singen, fotografieren oder zeichnen kann, das Wichtigste ist, eine Geschichte zu erzählen, ein Beispiel zu geben und andere zu ermutigen es einfach zu tun. Es geht nicht darum Champions zu werden, sondern die beste Version von sich selbst zu fördern , mit all den Facetten die sie verbirgt.

Gemeinsam schaffen es die Künstler Sven Fielitz, Lynn Jung , Isaiah Wilson und Damiano Picci durch ihr Zusammenspiel, das Publikum in eine Welt voller Überraschungen zu entführen und sich Erstaunen und das Vergnügen mit Ihm zu teilen.

Eine Vorstellung, die zur Neugierde und zur Begegnung mit anderen einlädt.

FR

SAHASA réalisé par Jill Crovisier met en scène une pièce jeune public colorée qui combine danse, freestyle football, freerun et la vidéo. Autour du thème du courage, trois personnages accompagneront le public dans un voyage autour de la recherche de la réalisation de soi, en explorant leurs capacités et leurs talents mais aussi en confrontant leurs peurs et leurs doutes. L'oeuvre partage le message selon lequel on devrait trouver le courage d'être créatif.



© Jill Crovisier

TRAILERS

<https://vimeo.com/645789376>

<https://vimeo.com/541338494>

DISTRIBUTION AND CREDITS

CONCEPT & ART DIRECTION	JILL CROVISIER
VIDEOGRAPHER	JILL CROVISIER
CHOREOGRAPHY	JILL CROVISIER IN COLLABORATION WITH THE PERFORMERS
PERFORMERS	LYNN JUNG ISAIAH WILSON SVEN FIELITZ
PERFORMERS CAST 2	SAMUEL GOVINDIN (ISAIAH) PHILOMENE AUTHELET (LYNN) GUIDO VAN MOORSELAAR (SVEN)
AGE AUDIENCE	7 +
LENGHT	50 MINUTES
MUSIC COMPOSITION	DAMIANO PICCI – UNISON STUDIOS
LIGHT DESIGN	NICO TREMBLAY & NOAH FOHL / ROTONDES
COSTUMES	JILL CROVISIER
TOUR TECHNICIAN	NICO TREMBLAY / NOAH FOHL/ MARC THEIN
PRODUCTION	JC MOVEMENT PRODUCTION 2021
COPRODUCTION	ROTONDES - LUXEMBOURG CAPE – ETTTELBRUCK (LU) OPDERSCHMELZ – DUDELANGE (LU)
SUPPORT	TROIS C - L CENTRE DE CREATION CHOREGRAPHIQUE LUXEMBOURGEOIS TRIFOLION ECHTERNACH (LU) MINISTRY OF CULTURE LUXEMBOURG

CALENDAR

CREATION RESIDENCIES LUXEMBOURG

Trois C-L Centre de Création Chorégraphique Luxembourgeois	19.04.2021 – 24.04.2021
Trois C-L Centre de Création Chorégraphique Luxembourgeois	04.10.2021 – 27.10.2021
ROTONDES	27.10.2021 Technical build up 28.10.2021 – 16.11.2021

PERFORMANCES

ROTONDES (LU)	17.11.2021 PREMIERE 18-11 – 21.11.2021 cancelled 5 performances
CAPE - Ettelbrück (LU)	25.11.2021 – 26.11.2021 cancelled 3 performances
Opderschmelz – Dudelange (LU)	26.04.2022 – 27.04.2022 3 performances
TRIFOLION – Echternach (LU)	29.04.2022 2 performances
ROTONDES (LU)	04.05.2022 – 06.05.2022 3 performances
CAPE - Ettelbrück (LU)	20.11.2022 – 21.11.2022 3 performances
ROTONDES (LU)	24.11.2022 – 25.11.2022 27.11.2022 4 performances
TANZHAUS NRW (DE)	14.05.2023 - 15.05.2023 2 performances
KINNEKS BOND MAMER (LU)	18.06.2023 - 19.06.2023 3 performances
TAK LICHTENSTEIN (LI)	25.10.2023 2 performances TO BE CONFIRMED

PERFORMERS

LYNN JUNG



© Jill Crovisier

Lynn Jung is a professional freerunner and parkour athlete based out of London UK and Luxembourg. Often referred to as one of the parkour scene's leading female athletes, Lynn has travelled the world to train and compete in some of the most renowned competitions within parkour. Only five years into her training, Lynn became the first woman to ever join the prestigious London based team "Storm Freerun". After qualifying two consecutive years for the sport's most popular competition "Red Bull Art of Motion" and winning the "Best Female" award in Santorini GR, Lynn was awarded a trophy of honor by her home country Luxembourg for her outstanding athletic achievements.

With over seven years of professional experience, Lynn has starred in multiple advertising campaigns and live shows around the world and has performed in films and TV shows in both supporting and stunt double roles. Over the years, Lynn has built a considerable online presence and - understanding the importance and value of social media - uses her platforms to give authentic insights into her training, connect with devoted followers and occasionally to promote her clients' products in creative ways that align with her personal values and beliefs.

While Lynn's sportive career has not been without any twists and turns, she only continues to gain momentum and remains one of the strongest female forces in parkour.

Lynn's love of movement started at a young age. Born in Luxembourg into a family of sport enthusiasts, she grew up to become a competitive gymnast representing the Luxembourgish national team in national and international competitions. It was through gymnastics that Lynn realized her passion for dance and expanded her training beyond gymnastics into ballet, jazz and contemporary dance. Throughout her teenage years, Lynn gained great confidence in her movement, performing principal roles in various classical and contemporary stage performances. At the age of 18 her studies took her to Innsbruck AU, where she continued her in-depth training in ballet and lyrical dance. Despite a packed University schedule, Lynn found time to expand her training beyond the dance studio, exploring various movement arts and adding aerial silks and hand balancing to her curriculum.

<https://www.lynnjung.net/reels>

ISAIAH WILSON



© Jill Crovisier

Isaiah Wilson is a multidisciplinary artist and professional dancer from Luxembourg. His main forms of expressions are Contemporary Dance, Illustration, Video Production & Electronic Music Production. He did 4 years of art school in the “Lycée Des Arts Et Métiers” in Luxembourg where he picked up on skills ranging from painting, designing to sculpting and photography. This education also sparked his interest in Video Production. Next to high school he went to the “Conservatoire Du Nord” where he trained in Ballet & Jazz Dance. He went to the Netherlands where he graduated in Contemporary Dance at “Codarts University of the Arts, Rotterdam”. He is currently interning at “ICK - Amsterdam” a contemporary dance company founded by Emio Greco & Pieter C. Scholten which is based in Amsterdam. During his studies at Codarts he got to work repertoire by, Jiri Kilyian, Hofesh Schechter & Marco Goecke and was also introduced to the works of Ohad Naharin, Marta Graham, Ishan Rustem and Marina Mascarell just to mention a few. Aside from his commitment to dance he keeps space to build a platform for himself where he can incorporate video and music into his life. As an artist his aim is to be able to fully express himself through different art forms and wire them together into a “Gesamtkunstwerk”. In 2020 Isaiah joins the JC movement production company by Jill Crovisier in the work JINJEON.

<https://vimeo.com/478906073>

<https://vimeo.com/478906073>

SVEN FIELITZ



© Jill Crovisier

Born in Luxembourg, Sven started playing football at a local club at the age of 8 and discovered freestyle football in its very early stages in 2006, thus making him one of the first practitioners of the sport. The freedom associated with it made him quit playing regular football and pursue his newly-discovered passion. In the beginning, Sven was particularly drawn to the more technical side of the sport and sought recognition by continuously pushing his own limits.

For the past years, Sven has been competing in various competitions all over the world. In his first ever competition in 2009, he finished as runner-up in the Belgian national finals. Later on, Sven represented Luxembourg in the Red Bull Street Style World Finals in 2012, 2013, 2014 and 2016. In addition, he made it to the semi-finals at the European Championships in Amsterdam with around 50 athletes participating, and finished in 10th place at the Red Bull World Cup in Beijing in 2016.

Due to his high efforts and achievements in competitions, Sven quickly made a name for himself over the years. Thus, he was featured in various advertising campaigns and worked with clients such as UNESCO, Daniel Wellington, Red Bull, GoPro and Happy Socks.

With 13 years of experience, Sven is leading the Luxembourgish freestyle football community and strives to make the sport more popular in his country. He also does workshops with teenagers at various events, allowing him to pass on his knowledge to the next generation and encourage them to start their own freestyle football journey. Moreover, Sven actively participates in the "Freestyle-Tour", a program initiated by the Luxembourgish government to make urban sports more accessible to kids. Nowadays, Sven is still pushing his limits. He is in constant pursuit to challenge his own style by creating a unique and original flow that sets him apart from other freestylers.

Sven is also an independent filmmaker specialized in video production and postproduction work.

<https://vimeo.com/326691286>

<https://www.youtube.com/watch?v=ReWIUbaKt48>

COMPOSER
DAMIANO PICCI



© Sonic Visions

Damiano Picci is co-founder of FOQUS, Sonic Invasion and Unison Studios. He has accumulated a lot of experience in the music industry through his work in Germany (Kling Klang Klong) and Belgium (Galaxy Studios). Its vision is to combine different media formats through technology and innovate in the music industry. Beginning his musical career at an early age, he constantly broadened his horizons by studying classical music, jazz music and contemporary music at the Luxembourg Conservatory. He developed a strong love and expertise for future technologies, spatial audio and innovative media planning at the University of Applied Sciences in Germany. After composing music for major brands and participating in film projects as a freelance sound engineer at Galaxy Studios, he now works on a variety of projects such as new media projects developing sound systems 3D interactive or managing music and art projects such as EDSUN, CHAiLD, Belfast Overdose to name a few.

JILL CROVISIER

Born in 1987 in Luxembourg, the multidisciplinary artist Jill Crovisier graduated in ballet and contemporary dance at the Conservatory of Esch-sur-Alzette (LU) before continuing her studies in China, France, the United States, Indonesia and Israel. She obtains also a graduated dance teacher degree. She has been working since 2007 as a professional dancer and since 2013 as a dancer, choreographer, videographer and sound designer. Award winning and established since 2017, Jill Crovisier has participated among others in the prestigious choreographic competitions in Hanover, Copenhagen, Stuttgart and was selected at Lucky Trimmer. The winner of the Luxembourgish Dance Award 2019 won the PEARLS prize for her short film NILYNDA and created among others in 2021 a dance piece (Tanzabend) for the Folkwang Universität der Künste in Essen (DE). Still active as a freelance performer, Jill has also been involved in dance therapeutic projects and creations contributing to expand the potency of dance with and to a larger audience. Currently she tours: Zement the solo, SIEBEN, The Hidden Garden, BOLERO, I(CE)(S)CREAM Boléro Femme, Afternoon of a Faun, JINJEON, ONNANOKO, MAHALAGA Landscapes and SAHASA (young audience). The most recent work THE GAME premiers in 2024. Jill collaborates worldwide with different institutions, dance companies, Young Ballets and Universities.

The company JC movement production is subsidized/ funded by the Ministry of Culture Luxembourg.

CHOREGRAPHIC TRAILERS

<https://www.jcmdance.com/en/choreography>



© Zuzanna Müller

CONTACT

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JC MOVEMENT PRODUCTION
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