

# **BOLERO**

**JILL CROVISIER**



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# **S U M M A R Y**

DESCRIPTION

DISTRIBUTION AND CREDITS

JILL CROVISIER

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## DESCRIPTION

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Jill Crovisier's BOLERO is a rhythmic and personal journey of a man who finds slowly his inner voice in his own territory. Compared to the circle of life the roller skates become symbol for the fast progress in our world, the uncertainty and instability it brings with it but also for control and persistence. The dancer will take you on a powerful ride on Ravel's masterpiece.

*The work is part of the BOLERO performance series, which consist of three versions, the female, male and duet version. The work has been selected at the Linkage International Choreographic Competition in Bulgaria as well at MASDANZA International Choreographic Competition and the MASDANZA Extension Tour at the Canary Islands in 2020. Furthermore the work toured in 2021/2022 to Slovakia, Austria, France, Luxembourg and was presented at Interplay International Dance Festival Torino, Italy.*

## DISTRIBUTION AND CREDITS

CHOREOGRAPHER	JILL CROVISIER
DANCER	WILLIAM CARDOSO
LENGTH	15 MINUTES
MUSIC	MAURICE RAVEL - BOLERO
LIGHT CREATION	KRISCHAN KRIESTEN
PRODUCTION	JC MOVEMENT PRODUCTION
SUPPORT	3 C-L CENTRE DE CREATION CHOREGRPAPHIQUE LUXEMBOURGEOIS THEATRE GOLOVINE AVIGNON MINISTRY OF CULTURE LUXEMBOURG

## **JILL CROVISIER**

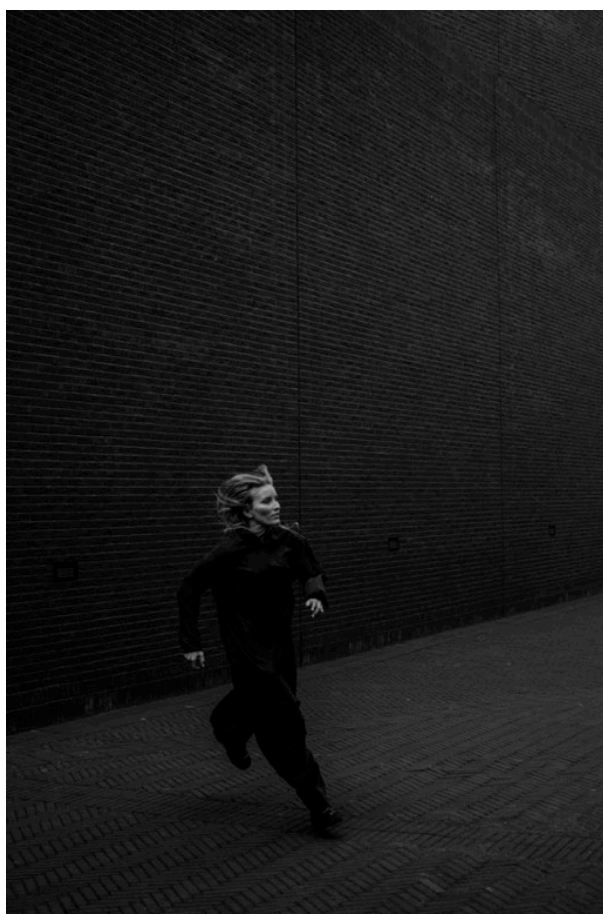
Born in 1987 in Luxembourg, the multidisciplinary artist Jill Crovisier graduated in ballet and contemporary dance at the Conservatory of Esch-sur-Alzette (LU) before continuing her studies in China, France, the United States, Indonesia and Israel. She obtains also a graduated dance teacher degree. She has been working since 2007 as a professional dancer and since 2013 as a dancer, choreographer, videographer and sound designer. Award winning and established since 2017, Jill Crovisier has participated among others in the prestigious choreographic competitions in Hanover, Copenhagen, Stuttgart and was selected at Lucky Trimmer. The winner of the Luxembourgish Dance Award 2019 won the PEARLS prize for her short film NILYNDA and created among others in 2021 a dance piece (Tanzabend) for the Folkwang Universität der Künste in Essen (DE). Still active as a freelance performer, Jill has also been involved in dance therapeutic projects and creations contributing to expend the potency of dance with and to a larger audience. Currently on tour are available: Zement the solo, SIEBEN, The Hidden Garden, BOLERO, I(CE) (S)CREAM Boléro Femme, Afternoon of a Faun, JINJEON, ONNANOKO, MAHALAGA Landscapes and SAHASA (young audience). The most recent work THE GAME premiers in 2024.

Jill collaborates worldwide with different institutions, dance companies, Young Ballets and Universities.

The company JC movement production is subsidized/ funded by the Ministry of Culture Luxembourg.

CHOREGRAPHIC TRAILERS

<https://www.jcmdance.com/en/choreography>



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## TOUR DATES

DATES	AMOUNT AND LOCATION OF PERFORMANCE	DANCER
03.02.2020	x1 TROIS du 3 Trois C – L (LU) PREMIERE	William
10.07.2020	x1 Théâtre Golovine Avignon (FR)	William
04.10.2020	x1 Linkage Choreographic Competition Bulgaria	William
15.10.2020	x1 Masdanza Solo Competition Gran Canaria (SP)	William
18.10.2020	x1 Teatro Victoria Tenerife (SP)	William
21.10.2020	x1 Teatro Circo De Marte La Palma (SP)	William
22.10.2020	x1 Centro Cultural Asabanos El Hierro (SP)	William
23.10.2020	x1 Teatro Victor Fernandez Gopar El Salinero Lanzarotte (SP)	William
25.10.2020	x1 Auditorio Insular De Puerto Del Rosari Fuerteventura (SP)	William
26.10.2020	x1 Teatro Perez Galdos Las Palma de Gran Canaria (SP)	William
12.06.2021	x1 Interplay International Dance Festival Torino (IT)	William
11.12.2021	x1 Carré Sam Boulogne-sur-Mer (FR)	William
14.05.2022	x1 DanSité Laboratoire Chorégraphique de Reims (FR)	William
28.04.2023	x1 Trifolion Echternach (LU)	William



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## TEASER

<https://vimeo.com/396550030>

## **CONTACT**

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**JC MOVEMENT PRODUCTION**  
JILL CROVISIER