

THE HIDDEN GARDEN

JILL CROVISIER



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S U M M A R Y

DESCRIPTION

DISTRIBUTION AND CREDITS

JILL CROVISIER – BIOGRAPHY

REPRESENTATION DATES

VIDEOS

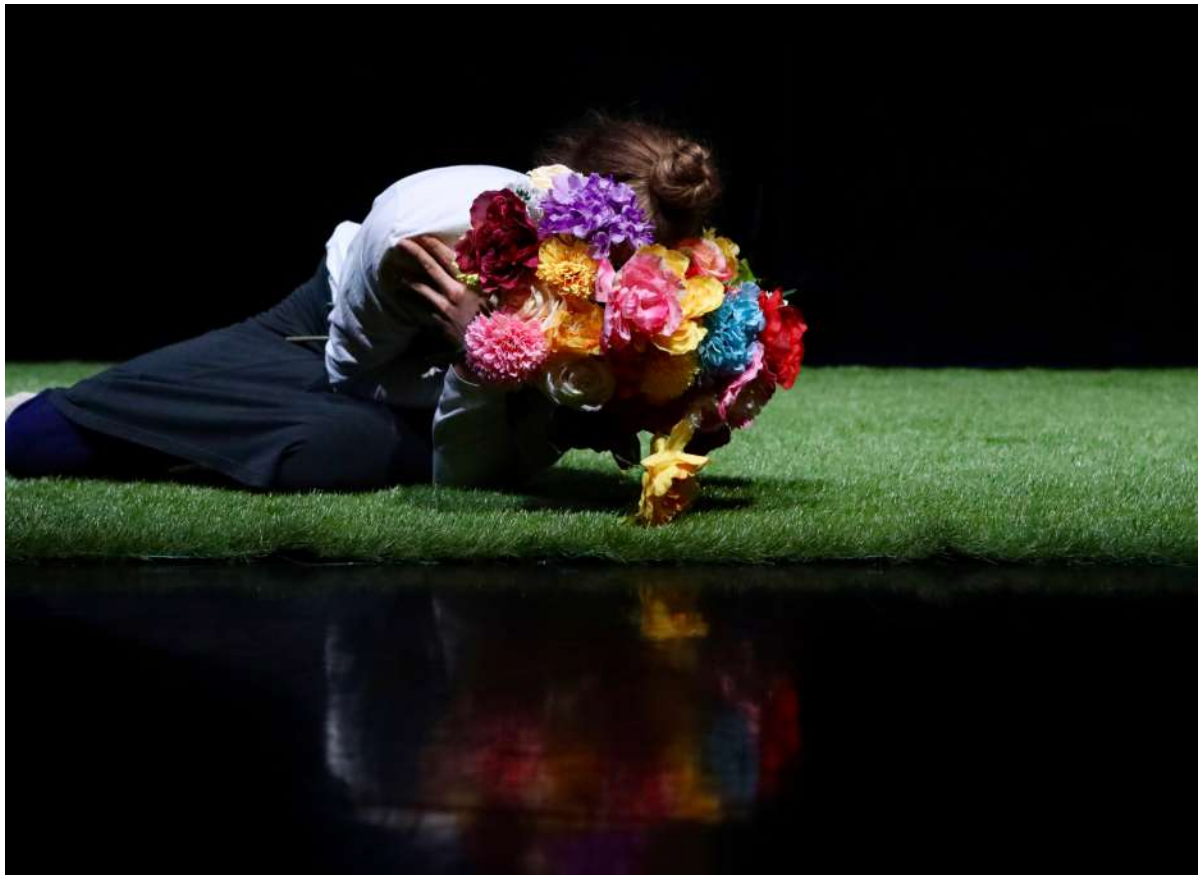
CONTACT



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DESCRIPTION

Growing up we lose the ability to live in connection with our mind. We become increasingly preoccupied by what is useful. The desire for power, control and perfection. Man becomes comparable to a supernatural creature. Obsessed, this creature sucks the life out of those who dare to confront it. Dreams, simple pleasures and poetry are suffocated. The Hidden Garden is a mysterious place where the real and the fantastic are intertwined. A choreography inspired by the gothic novel, fantastic literature, and the modern customs of today's society.



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DISTRIBUTION AND CREDITS

CHOREOGRAPHER	JILL CROVISIER
DANCERS (SOLO)	SAMI ALEKSANTERI SIMILA JILL CROVISIER SAMULI EMERY
LENGHT	40 MINUTES
MUSIC	EMRE SEVINDIK – SWEETHEART COME OST LORDS OF THE UNDERGROUND – CHIEF ROCKA AMALIA RODRIGUES – GAIVOTA GESAFFELSTEIN - AUFSTAND JILL CROVISIER
LIGHT CREATION	STEVE DEMUTH / GRAND THEATRE DE LA VILLE DE LUXEMBOURG
TOUR TECHNICIANS	NINA SCHAEFFER / NICO TREMBLAY
PRODUCTION	JC MOVEMENT PRODUCTION 2016
PRODUCTION MANAGER	KARIN KREMER
FINANCED BY	TALENTLAB16 – LES THEATRES DE LA VILLE DE LUXEMBOURG
SUPPORT	FOCUNA FONDS CULTUREL NATIONAL LUXEMBOURG UFERSTUDIOS BERLIN (LU) THEATER FEDERATIOUN (LU) MINISTRY OF CULTURE LUXEMBOURG

JILL CROVISIER

BIOGRAPHY

Jill Crovisier graduated in Ballet and Contemporary dance at the Conservatory of music in Esch/Alzette (LU) before joining by selection the China EU Art school in Beijing organized by the British Council of Arts in 2005. She was a member of the Weis dance people company at the age of 18 and continued to study dance later on in France (where she also obtains a dance teacher degree), NYC, Israel and Indonesia.

As a dancer, Jill worked among others for, Anu Sistonen (FIN), Hannah Ma (DE), Oz Muly (ISL), Pia Vinson (USA), Elisabeth Schilling (DE) and Kendra J.Horsburgh (UK). Choreography: Jill created RICE, We are We, ZEMENT, Zement the solo, The Hidden Garden, SIEBEN, BOLERO, FRICTION and the children's piece MATKA. Since 2013 Jill works also in the production of short dance films and since 2015 she is involved in dance therapy projects. She is the artistic director of the JC movement production, based in Luxembourg.

In 2017 Jill got selected with Zement, the solo at Lucky Trimmer, Gdanski solo dance competition, at the Hannover Choreographic Competition, won the Frankfurt edition prize of Solocoreografico competition and won the CICC Taiwan production award at the Copenhagen International Choreography Competition. In 2018 she premiered SIEBEN, her first major work presented at le Grand Théâtre de La Ville de Luxembourg. She was the FOCUNA bourse recipient for the UferStudios artist summer residency 2018 in Berlin and retransmitted The Hidden Garden on a male dancer. In 2018 she is as a guest choreographer for B.Dance company in Taiwan in the work NO MANS' LAND and joins a residency at the FMK Black Box in Vientiane, Laos. She choreographed SI for a master degree student exam at Taipei National University of the Arts and retransmits a short version of The Hidden Garden on a 4th year Graduate degree student of SEAD Austria. Since then Jill retransmitted as well Zement, the solo and BOLERO on dance students at SEAD.

In January 2019, Jill has received a honorary award from the city of Rumelange (LU), for her exceptional achievements as a dancer and choreographer. Her recent short dance film D A N S is part of the Loop exhibition in Rotondes, Luxembourg next to renowned video artists. In March 2019 Jill participates at the 23.Internationales Solo Tanz Theater Festival Stuttgart with the short male version of The Hidden Garden. The Hidden Garden, selected by the Theatre Federation, will be represented at the Festival Avignon OFF. Her short film NILYNDA got selected to numerous Film festivals and won the PEARLS award at POOL Internationale TanzFilmPLattform Berlin. In June 2019, Jill has received the Lëtzebuenger Danzpräis / Luxembourgish Dance Award.

Recently Jill got invited to create a choreography (Tanzabend) for the Folkwang Universität der Künste, Institut für Zeitgenössischen Tanz in Essen. Currently Jill dances for Corps In Situ (FR), Xie Xin Dance Theatre + Laboration Art Company (CHN/FR) and tours her works Zement the solo, SIEBEN, The Hidden Garden and BOLERO. New productions are Prélude à l'Après-Midi d'un Faune (commission), JINJEON and SAHASA (young audience).

The company JC movement production is subsidised / funded with the Luxembourgish Ministry of Culture.

REPRESENTATION DATES

DATES	AMOUNT AND PERFORMANCE LOCATION	DANCER
15.06.2016	x 1 TalentLab16 au Grand Théâtre de la Ville de Luxembourg	Jill
03.09.2017	x 1 Aerowaves Festival Luxembourg at Trois C – L	Jill
05.03.2018	x 1 Tanzmainz Festival (DE)	Jill
06.09.2018	x 1 Uferstudios Berlin (DE)	Sami
15.03.2019	x1 Internationales Solo Tanz Theater Festival Stuttgart (DE)	Samuli
16.03.2019	x1 Internationales Solo Tanz Theater Festival Stuttgart (DE)	Samuli
13.05.2019	x1 SEAD Salzburg Experimental Academy of Dance (AU)	Samuli
05.10.2019	x1 Paralelo Festival de Danca Portugal	Sami
11.01.2020	X2 Teatteri Miilu de Jyväskylä Finlande	Samuli
27.11.2020	X 1 Carré SAM Boulogne-sur-Mer (FR) CANCELLED	Sami
07.07.2021 - 29.07.2021	x 19 Théâtre Golovine Festival Avignon OFF (FR)	Jill + Sami
11.12.2021	X 1 Carré SAM Boulogne-sur-Mer (FR)	Sami



©Lars F.Menzel /Internationales Solo Tanz Theater Festival Stuttgart (Samuli)

VIDEOS



© Bohumil Kostohryz (Sami+Jill)

TRAILER LINK

<https://vimeo.com/396284451>

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JC MOVEMENT PRODUCTION
JILL CROVISIER