

WRITTEN BY VIOLAINE FOURNIER AND DIRECTED BY CYRILLE LOUGE

THE COOK OPERA

LYRICO-SPICY CONCERT FOR LITTLE GOURMETS
AND BIG



NOTE OF INTENT
by **Violaine Fournier**

After **Tout Neuf !**
and **Le Goût des olives**,
the **Minute Papillon**
Company presents
its new show.

What do we nourish ourselves? When talking about our bodies and general wellbeing, what is the difference between a fast food wrapped hamburger and grandma's signature dish? Or between four hours spent in front of a screen (the average child's daily screen time), playing a violent video game, and a moment spent listening to music or singing with the people you love?

What if today's game was making ourselves feel better, body and soul, together? What if we allowed ourselves time for some good feeling nourishment, made up of music, flavors, odors, laughter; a real-life moment to share. That is the purpose of this show. I wanted it to be playful, creative, human, and festive, with audience participation. Singing as part of a group is an experience too few audience members have known, even though it is a source of energy and joy. It is also an experience accessible to all, musical experts and neophytes alike, whether musically inclined or not.

To accompany me on this project, I reached out to old partners, talented artists capable of thinking and creating outside the box. Together we crafted a wordless show both musically demanding as accessible to all, children and adults alike, from all backgrounds; **a reinvention of the lyrical repertoire**, supported by the incredible musical instruments conceived for this production out of kitchen tools.

PRESS (AVIGNON FESTIVAL 2023)

The Cook Opera

"A true musico-culinary choreography performed by two artists bursting with energy and musical talent..."
OLYRIX

"A great show! Opera is for young people too!" NRJ

"A delicious trip on different rhythms that colours great composers with an original shade. No need to be a music expert to appreciate this recipe-show, we end up full and with a melody on the lips."

OUESTFRANCE.FR

Tout Neuf !

« Coup de Cœur Avignon 2018 »
LE PARISIEN

NOMINATED "Best 2018 Opera production for young audience"
AT THE YAM AWARDS (JEUNESSES MUSICALES INTERNATIONALES)

« An open door on our surrounding world. »
FRANCE 3

Avignon Festival 2018 Editor's favorite
LE PARISIEN

Le Goût des Olives

« We like it very much! »
T T TELERAMA

« The Minute Papillon Company tackles the question of migration with originality (...) It is simply beautiful and sensitive. » » VAUCLUSE MATIN

« A poetic journey through the Mediterranean countries, to the sounds of traditional music. The performance goes straight to our hearts. We would want more and more! » COUP DE THÉÂTRE

AFTER THE SUCCESS OF TOUT NEUF COMES A LYRICAL AND PLAYFUL PRODUCTION"

Two kitchen aides have one mission: prepare a meal ordered at the restaurant. More than kitchen aides, they are musicians, obsessed with rhythm, melodies, and above all: opera.

In their hands, the kitchen utensils become musical instruments: the oven grill turns into a harp, the pan into a bass... allowing for cooking and a merry, wordless, revisiting of the great melodies of Mozart, Puccini, Rossini or Bizet through rap, house or even world music!





COMPAGNIE
**MINUTE
PAPILLON**

Musical performance for a young audience

Duration: 45 minutes - Age 4 and up

For performances in a school setting:
advised starting in first grade

Technical needs

- Installation time: 2 x 4h

- On tour: 2 artists and 1 technician

- Transport of the set : 6m3 vehicule or plane

The show is available in a stripped down,
exterior version. Company based in Paris

Conception Violaine Fournier

Stage direction Cyrille Louge

Performers Stéphane Zubanu Diarra,

Violaine Fournier

Instruments design Jean-Luc Priano

Arrangements Stéphane Zubanu Diarra,

Jean-Luc Priano

Choreography Francesca Bonato

Lighting design Angélique Bourcet

Musical collaboration Federica Falasconi

Costume design Alice Touvet

Diffusion

Derviche Diffusion, Alexandra Gontard

alexandra.gontard@dervichediffusion.com

06 62 41 95 51

Administration

Camille Doucet

cie.minutepapillon@orange.fr

06 10 37 04 95

www.cie-minutepapillon.com

Making the operatic arts accessible

The Minute Papillon Company is a lyrical company who creates original productions inspired by centuries of operas and the vitality of contemporary creation.

Each project starts as an encounter between very high artistic standards and the artists' personal desire and need for participation. The shows tell stories that aim to open the imagination and subconscious through the poetic power of music and voice; and re conceived to be accessible to all: children or adults, connoisseurs or neophytes, as well as in various performance spaces: operas, schools, municipal theaters.

Our company is conceived as an open space which allows everyone to develop their talents and creativity through the experience of creation. Our projects bring together well-known creators and new talents, for whom this unique experience is a stepping stone in their artistic career. Supporting teams are entirely integrated into this creative dynamic. Beyond performances, we choose to think and live our artistic actions as a real commitment towards society. Our goals : to give our audience the keys to access this demanding repertoire, so that they can discover it from the inside, to share the adventure of creation through participative operas, to create space for social and intergenerational dialogue based on artistic sharing.

Each year, more than 20 000 people discover our productions and about 2000 to 4500 participate in our workshops.

