

cie Funamboli Paris

# OUTDOOR

*# our revolution #*

SUITABLE FOR ALL AGES  
CONTEMPORARY DANCE CREATION

CHOREOGRAPHY  
**FABIO CRESTALE**

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**My choreographies are based on a musical and rhythmic personal research, pointing to stimulate creativity and self-transcendence.**

Fabio Crestale

## SYNOPSIS

THEY WERE THERE...

THEY WERE THERE.

THEY PIERCED YOU WITH THEIR INTENSE AND DEEP EYES, SNEAKING INTO THE SMOKE OVER THE SPACE THAT SHOULD BE THEIR STAGE. A HORDE OF SEMI-WILD CREATURES: THEY ARE FIERCE BUT COURTEOUS IN THEIR EXCESS OF ANGER. THE ATAVIC INSTINCT THEY CANNOT REPRESS ARISES ITSELF THROUGH ARMS AND LEGS SMASHES, IT BENDS THE JOINTS AND DIGS CONTRACTIONS IN THEIR BODIES. COCKFIGHTS ARE ORGANIZED AND COUPS D'ETAT ARE FOMENTED HERE.

THOUGH FORCED TO BE TOGETHER, THEY ARE ONE AND THEY SEEM TO LIKE IT. THEIR LONGING TO DEFEND THEIR TERRITORY IS MEANT TO BE CURIOSITY. BUT THEY DON'T THINK WITH THE INTELLECT. THEY EXPRESS SOMETHING ELSE, EFFORTLESSLY. IT'S POETRY. IT'S TO BE FOUND AT THE OVERLAPPING OF THE HEART BREAKING VIOLIN MELODY, OF GLANCES AND SILENCES. STUNNED BODIES IN THEIR ABILITY TO STRETCH, TO HARDEN, TO RAISE FROM THE GROUND. AND YET, BODIES THAT SOMETIMES LOOK AS INNOCENT AS A CHILD'S FIRST STEP, SURVIVING EVERYTHING.

## THE SHOW

“Outdoor: our revolution” was created on commission of the CROUS of Versailles, France at the Jean Zay residence in Anthony in June 2021.

6 dancers perform on stage:

**Lisa Deckert, Alexandre Gastoud, Anaïs André, Antoine Salle, Coline Fayolle, Maxime Clément-Alvarez**

The performance “Outdoor: our revolution” puts its focus on the themes of diversity and (non) inclusion in all the different scopes of each individual’s life: interpersonal relationships, society and sociability, politics, religious creeds, sexual identity, self expression.

Within the performance, the theme of diversity is represented by a metaphor: the Unicorn, a mythological figure, a sacred, untouchable, legendary animal whose spiral horn had the power to neutralize poisons. The Unicorn is embodied on stage by dancers wearing a mask that recreates its aspect. This mask has a double meaning: it enhances the unique, holy and legendary nature of the Animal-Man and at the same time it is a refuge where these same characteristics can be hidden. The mask stands as means to avoid confrontation, discussion, expression, desires or the battle to claim oneself needs, especially when these are too uncomfortable for society imposed status quo.

In a social environment where communication difficulties are keeping human beings away from each other, where the word is replaced by typed messages from the social media, where emotions don’t find the way to show, the Man-Unicorn of Outdoor builds a communication with the audience, speaking through clear and direct gestures and physicality.

Six dancers are starring in the performance. The show rolls through alternating rhythms and different atmospheres, through choreographic ensemble or few dancers on stage pieces and it ends by turning questions and provocative statements to the audience in the form of signs.

**Everyone is pushed to question themselves on personal, deep, social issues and is put to test their own self-analysis ability.**





**My classes and workshops are moments of exchange between me and dancers of all skills. I let myself be guided, I keep an open mind. I don't want to do just my things, I want to create a space of freedom and expression.**

Fabio Crestale

## THE COMPANY

IFunamboli Company was founded in 2011 in Paris by Fabio Crestale. His choreographic creations emphasize dance, music and are full of poetry.

To date, Fabio Crestale has choreographed a dozen shows for the Company, which have been staged in many festivals in Europe: **Biennale in Venice** (Italy), **Ammutinamenti Festival in Ravenna** (Italy), A «**Almost solo**» **Festival** in Brescia (Italy), **Festival 360 °** in Paris (France), **Palcoscenico Danza Festival** in Turin (Italy), **Villa Nova Festival** in Villeneuve-sur-Yonne (France), **On danse!** in Triggiano (Italy), **AnticorpiXL Festival** in Ravenna (Italy), **Civitanova Danza Festival** (Italy) and **the Festival of Contemporary Dance** in Valencia (Spain).

Fabio Crestale choreographic work is above all a cohesion between two subjectivities: the choreographer's and the dancer's. He respects the integrity and freedom of each artist. He takes into consideration the choreographic tradition from which the dancer comes from and then he suggests a common path, in which gestures and rhythmic work find their expression.

In Fabio Crestale's creative view the most important thing is **the journey that the dancer will make and the trace that will remain in him.**

The drama tells a story through some kind of soft poetic movement. In order to work, feel and reflect, IFunamboli Company draws its inspiration from social problems such as homophobia and social violence, linking its work to different arts such as music or literature.

Issues of identity and transmission are at the center of Crestale's choreographic research. What he cares about is the expression of singularity and the feeling to be unique in a whole.

The Company maintains a privileged partnership with **the dancers and musicians of the Opéra National de Paris**, who often take part in the creations.

IFunamboli Company received the **1st Residence Creation Award for the Regional Council of Burgundy and Franche Comté & Synodales in 2018 for DE HOMINE** and the **2016 Danzascoli Award for its choreographic work.**

## FABIO CRESTALE

Fabio Crestale trained at the Ballets de Toscane in Florence. He continued his specialization in international dance centers such as Steps and Alvin Ailey Dance Center in New York, Columbus in Zurich and Laban Center in London.

He performed for Doppio Movimento Company, Steptext Dance Company, La Petite Entreprise, Richard Siegal's Company and Laurence Fanon's Compagnie Baroque in France. He starred as the father in Mats Ek's «Sleeping Beauty» for the Eko Dance Project Company. He performed at the Opéra National de Paris in Maurice Béjart's «Boléro» and in Jean-Guillaume Bart's «La Source» and danced "The Firebird" as guest soloist for the Mandala Dance Company in Rome.

In the movie industry he choreographed «Let's Dance» directed by Ladislav Cholla, and «Tout Simply Noir» directed by Jean-Pascal Zadi and John Wax. He choreographs and dances in the film «Jalousie» directed by David Foenkinos and Stéphane Foenkinos, and dances in the new film by Olivier Assayas by Angelin Preljocaj choreography.

As a choreographer, he signed his first duo «Two entities» in 2009.

Crestale's dance style is an aware mix of contemporary concepts and narrative, he uses the theatricality of movement and he transforms the stage in a place of expression for himself but above all for his dancers. The dancer's point of view is an essential part of his choreographic research. The process of Crestale's creation is an exchange, everyone gives and takes. He thinks that the time of dancing is to be lived in the present moment completely.





## TOUR

### Art Residencies

Studio **Dansez Maintenant**, from April to May 2021

Studio **Dansez Maintenant**, from Septembre 2021

Studio **Viagrande** in Viagrande Catania Italy, May 2022

### Closing Residency Shooting

June 3, 2021, **Résidence Jean Zay** in Antony (France)

May 7 in **Viagrande**

### Shows

November 10, 2023, **Centre d'Art et de Culture**, Meudon, France

November 26, 2023, **Padova**, Italy



## TECHNICAL SPECIFICATIONS

The show can be performed in indoor and outdoor locations

6 dancers

1 choreographer

1 stage manager

1 assistant

## PARTNERSHIP

CoProduction :

**CROUS Versailles**

Studio **Dansez Maintenant** (Paris, France)

**CROUS Versailles**

**Viagrande Studios** (Catania, Italy)





## CONTACTS

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